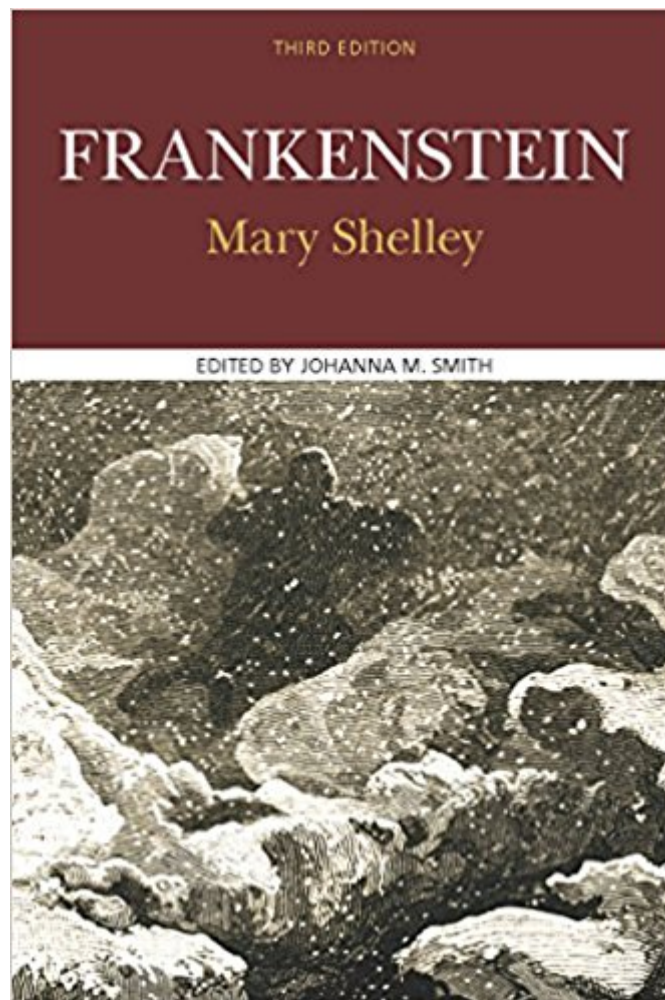


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Frankenstein: A Case Study In Contemporary Criticism (Case Studies In Contemporary Criticism)



Synopsis

Revised to reflect critical trends of the past 15 years, the third iteration of this widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to Frankenstein from contemporary psychoanalytic, Marxist, feminist, gender/queer, postcolonial, and cultural studies perspectives. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms. In the third edition, three of the six essays are new, representing recent gender/queer, postcolonial, and cultural theories. The contextual documents have been significantly revised to include many images of Frankenstein from contemporary popular culture.

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Customer Reviews

this is a great reference book. It is full of essays reflecting on various aspects of Mary Shelley's novel.

Excellent tool to further understand Shelley's classic work.

have not read it yet but will soon.

For those looking for an easily accessible compilation of criticisms, this book is an excellent source.

This is a very well written book

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